



HELMETS FOR HEROES

LONDON SALE

THURSDAY | 2.5.2024 | 18:00

ISRAEL SALE

THURSDAY | 27.6.2024 | 19:45

www.brushisrael.com



Dear Friends and Supporters,

We are delighted to welcome you to the pages of this charity art catalogue, "helmets for heroes" where creativity meets compassion in the most extraordinary way. Within these lines, you will discover a collection of soldiers' helmets transformed into poignant works of art by some of Israel's foremost artists. Each piece tells a unique story of resilience, courage, and the power of healing.

The Brush Charity Art Auction, a collaborative effort between BRUSH and NATAL, Israel's leading trauma and resilience center, is not merely an event, it is a testament to the unwavering commitment to our soldiers' mental health. Through this initiative, we strive to shed light on the silent battles that many of our brave servicemen and women face upon returning home.

BRUSH, born out of the urgent need to address the mental trauma experienced by our defenders, stands as a beacon of hope and support. Our mission is clear: to provide comprehensive care for the mental well-being of our soldiers. We employ both conventional therapies and cutting-edge approaches, ensuring that no one is left behind in their journey towards healing.

The significance of our cause is underscored by staggering statistics. Research has revealed that even before the tragic events of October 7th, a significant portion of combat soldiers - more than 15%-struggle with symptoms of PTSD, including haunting night terrors. The subsequent challenges brought forth by the war on terror have only intensified the demand for early intervention and treatment.

At Brush, we rise to meet this demand with unwavering determination. We recognize the profound sacrifices made by our soldiers and their families, and we are committed to providing them with the support they need to navigate the complexities of mental health.

BRUSH owes an immense debt of gratitude to the talented artists who have generously contributed their time and creativity to this invaluable cause. Their dedication has resulted in a profound collection of art, each piece intricately woven around the iconic symbol of a soldier's helmet. The significance of this symbol cannot be overstated-it represents not only the physical protection of our soldiers' heads during active duty but also serves as a powerful catalyst for raising funds to safeguard the mental well-being of those who have returned home. Moreover, it symbolizes the protection of the brain, the seat of our soldiers' experiences and memories, ensuring their resilience and vitality beyond the battlefield.

As you peruse the pages of this catalogue and consider bidding on these remarkable pieces of art, know that your generosity will directly impact the lives of those who have served our homeland with unwavering dedication. Together, let us paint a brighter future-one brushstroke at a time.

Thank you for your support,

Michael Kahan and Ilan Preiss
co-founders



NATAL – the Israel Trauma and Resiliency Center, is an apolitical organisation providing multidisciplinary treatment and support to direct and indirect victims of trauma due to terror and war in Israel. NATAL's mission - To lead the field of resilience in Israel and to advance treatment for victims of trauma from terror and war through integrative,

innovative treatments, research, public awareness, shaping policy, removing stigmas and disseminating knowledge in Israel and globally.

Natal has been treating hundreds of soldiers since the war of Iron Swords started. However, 80% of these soldiers are not recognized by the Israel's Ministry of Defence as PTSD sufferers and so do not receive any treatment for their conditions.

All funds from "helmet for heroes" will go to NATAL, giving our soldiers the best treatments, and to lay the foundations for larger scale innovative projects led by Brush initiatives.

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HELMETS FOR HEROES

**ISRAEL
SALE**

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1

Sigalit Landau

ITS A BOY 2024

Estimate: \$ 15,000 - 25,000

Sigalit Landau is a visionary artist renowned for her evocative and multidisciplinary approach to art, exploring themes of identity, memory, and the human condition. Born in Jerusalem in 1969, Landau's upbringing in Israel has deeply influenced her artistic sensibilities and thematic explorations.

Landau's art technique is characterized by its interdisciplinary nature, seamlessly blending elements of sculpture, installation, performance, and video.

One of her most iconic techniques involves the transformation of everyday objects and materials through unconventional

processes, such as submerging them in the Dead Sea's hypersaline waters, a practice she has become widely known for.

Through her unique process of submersion, Landau's artworks undergo a metamorphosis, encrusted with crystalline salt formations that symbolize the passage of time, transformation, and the enduring connection between land and culture.

Landau's works have been exhibited in prestigious galleries and institutions worldwide, including the Museum of Modern Art in New York City, the Centre Pompidou in Paris, and the Venice Biennale.



2

Miriam Cabessa

ONE OF A KIND

Estimate: \$ 15,000 - 25,000

Miriam Cabessa is an artist who lives and works in Tel Aviv and New York, winner of the Ministry of Culture's Lifetime Achievement Award for 2022.

In 1997, Cabessa represented Israel at the Venice Biennale. She is the first winner of the Gottesdiener Prize and presented a solo exhibition at the Tel Aviv Museum. She exhibited in solo and group exhibitions in Israel and around the world.

Cabessa is in the collections of the Israel Museum, the Tel Aviv Museum, the Haifa Museum, the British Museum in London, the National Museum of Women in the Arts - Washington, the University Museum in Washington, the National Museum of Texas and many other collections.

Two of her works are currently on display in the new exhibition of the Tel Aviv Museum's permanent collection: "Material Imagination: Israeli Art from the Museum's Collection".

In 2017, after an international career and twenty years of extensive and successful activity in New York, Cabessa opened a studio in Israel and now she works and creates in Tel Aviv as well.

Miriam's works take place at the meeting of the volcanic eruption of emotion with her absolute control over the material.

Her masterful skill with the tools of painting, her body or her work tools (never with brushes) in front of the wild release of her passions and desires are, also, relationships that she allows us to be present to, like voyeurs, and discover a little about us through them.





3

Ilan Baruch**WAR AND ROSES**

Estimate: \$ 8,000 - 12,000

Ilan Baruch was born in Jerusalem in 1974, the son of a family that immigrated from Bukhara in the thirties of the 20th century and settled in the Geula neighborhood near Mea Shearim.

At the age of 14, his father urged him to paint and develop his vocation as an artist. Baruch's occupation is figurative painting. His subjects come to life in a repertoire that deals with place and culture such as the sabra bush, the cypress, the landscapes of Jerusalem and the surrounding area as well as the figure of the Arab and the figure of the Jewish settler.

Baruch presented wide and comprehensive museum solo exhibitions, including "Conversation with Zabar" Tel Aviv Museum 2004, curated by Aya Luria "Sometimes we forget that the wasteland was not a general wasteland" Ramat Gan Museum 2013 curated by Meir Aharonson.

Helmet Explanation:

Red roses, full of sensuality and life force, give them to her lover, red as blood. An almost unbearable duality but gives meaning to life. And these are painted on a dusty and used helmet that came out of the "service" of an unknown soldier or soldiers I never met.



4

Bazooka Joe

וכתתנו חרבותם לאתים ונחיתותיהם למזמרות

Estimate: \$ 10,000 - 15,000

Bazooka Joe has left an indelible mark on the art world with his bold and colorful creations that blur the lines between street art, comic book illustration and fine art.

Bazooka Joe's art technique is characterized by its playful aesthetic and meticulous attention to detail. Drawing inspiration from his urban surroundings and a lifelong love of comics and cartoons.

Bazooka Joe's works can be found in galleries and exhibitions around the world, as well as in private collections.

He has collaborated with brands such as Topps, Disney, and Nickelodeon, and his art has been featured in numerous publications and media outlets.



5

Koketit, Shira Barzilay

HEROES

Estimate: \$ 6,000 - 9,000

Shira Barzilay, who works under the name "koketit", is an artist who deals mainly with digital art. She is internationally recognized with companies such as Zara, Kritia, H&M and Roberto Cavalli who have created many collaborations with her. Today, her works are sold all over the world as original works, prints and NFTs.

Her style of work, to become identified with her, is an act of creating intuitive sketches of female figures in one line drawing, which she does on realistic landscape photos. "Picasso said that all children are artists. Remaining an artist even when growing up is the real challenge and I aspire to draw freely like a girl. Associates are only a small part of my work. My essence is to make art. Things that my art also attracts commercial parties is not the main thing; The thing that moves me the most is that my art touches people".

Helmet Explanation:

October 7th marked a somber chapter in Israel's history, yet it also gave rise to a multitude of heroes. Among them were soldiers, civilians, men, and women who bravely confronted adversity and stood unwavering against evil and fear. Bound together by destiny, those who made the ultimate sacrifice and those who persevered will forever be remembered and held dear in our hearts.

With deep admiration and gratitude, I dedicate this helmet to the embodiment of heroism, a source of immense pride for me as an Israeli.



6

Zvika Lachman

7.10

Estimate: \$ 15,000 - 25,000

Zvi Lachman, graduated from the Technion in Architecture, he has a master's degree in art attending Parsons School in New York, and continued his studies at Studio School, New York. Since 1985 he lives and works in Tel Aviv. Exhibited in museums and galleries in Israel and in the world. His comprehensive exhibition "פנינים לפנינים" was recently presented at the Ein Harod Mishkan Museum of Art (2023-2024).

And these days, his work "זמן ש" is displayed in the exhibition "October 7", at the Anu Museum of the Jewish People. His work places at the center the observation of man's humanity on its many faces and is distinguished by his compositions.

Between traditions of the ancient world (East and West), Jewish-Israeli mortality questions, and a lively and original dialogue with Rembrandt, Cezanne and Giacometti. Lachman

developed a unique technique of working with wax and transferring it to bronze. His work on the material combines the virtues of classical sculpture and industrial reproduction and recycling technology.

Helmet Explanation:

A human being was not meant to live inside such a shelter. In 'making' the helmet, one wishes to rescue the human, but at the same time you risk turning it into a thing. What does it cost to accommodate oneself to this pitiless house? Someone is there, and the next moment no one. For me, to encounter the helmet is an act of human resistance: a memory, a kind of amulet, a prayer.



7

Zoya Cherkassky

A SOLDIER AND A RED ROOSTER

Estimate: \$ 12,000 - 18,000

Zoya Cherkassky is a contemporary artist renowned for her captivating and thought-provoking paintings that offer a unique perspective on the human condition.

Born in Kiev, Ukraine, in 1976, Cherkassky's upbringing in the former Soviet Union profoundly influenced her artistic sensibilities and worldview. Cherkassky's artistic journey began at the Kiev Art Institute, where she honed her skills and developed her distinct style.

One of the hallmarks of Cherkassky's work is her bold use of color and texture.

Cherkassky's art has been exhibited in galleries and museums worldwide, including the Tel Aviv Museum of Art, the Jewish Museum in New York City, and the Saatchi Gallery in London.

Helmet Explanation:

In Chagall's painting the rooster always symbolizes fire, emergency, disaster. I've used the rooster as a symbol but have replaced the traditional Chagall's "Shtetl Jew" with the image of a new Hebrew, contemporary Jew - an IDF soldier.

8

Eran Reshef

AIR

Estimate: \$ 15,000 - 25,000

Eran Reshef was born in 1964 in Tel Aviv, where he still lives and works till today. Reshef studied his undergraduate and graduate degrees at the University of Brooklyn, New York. Eran Reshef paints in a figurative and realistic style. He mainly paints realistic, everyday objects charged with emotional contexts. Reshef only paints from direct observation and does not copy from photographs. Perspective is very important in his works and he creates in a slow matter in order to reach maximum accuracy. Reshef presented a solo exhibition at the Tel Aviv Museum of Art in 2011. Regarding his works Varda Steinlauf wrote: "Eran Reshef's paintings ask the viewer to give them another look, a glance that goes beyond the technical achievement of the exact representation. They are charged with significance and ambivalence, and all the details that make up the painting - composition, texture, shape and color - appear as if through a magnifying glass, sharp and blunt in

their presence."

In 2010 Reshef won the Haim Schiff Award for Figurative-Realistic Art. Reshef is one of the most sought-after contemporary artists in the Israeli art scene and his works can be found in leading collections in Israel and around the world, in places such as the Israel Museum, the Tel Aviv Museum, the IDB Collection and more.

Helmet Explanation:

"Air hovers above
It descends through the four directions of the compass
Flows through a flock of swirling butterflies
And even before they exhaust their short presence
It lands on the solid helmet ground
Orbited by 3 leaves, nameless faces"





9

AME 72

POLYCHROMATIC

Estimate: \$ 4,000 - 6,000

James Ame | British b. 1972

James Ame (also known as Ame72) is a street artist known for his distinctive Lego-themed artwork.

Ame uses these mass-produced molded smiling toy figures as a means to transmit messages, aimed towards society's characteristics: economic abundance, consumerism and commercialization. Ame's work has been exhibited and recognised internationally, blending pop culture elements with urban aesthetics.

"At the young age of 5, our family TV died and my Father decided there and then, no more TV set, hence, my early childhood was spent playing with LEGO, not watching TV". James Ame



10

Amit Weinberger

REDEMPTION

Estimate: \$ 2,000 - 3,000

Amit a 31 year old up and coming artist from Israel.

I have always felt a strong desire to create and make a difference in the world.

I believe that art can change reality and a person's perspective, and that everyone should strive to leave the world a little better than they found it.

Through art, I try to achieve this goal. After all, life is short and we should all strive to make the most of it in one way or another

Helmet Explanation:

The truth is that I took the inspiration for the helmet from my people, Jewish people, that since the dawn of history should always remain strong and optimistic and remember that the light always overcomes the darkness.

Good always wins over evil. And we will never give up on life. And I'm here to remind you that the best is yet to come.

Always believe, God is with you.



11

Ofer Lellouche

NEVER AGAIN / לעולם לא עוד

Estimate: \$ 4,000 - 6,000

A painter, sculptor, and etcher, Ofer Lellouche lives and works in Tel Aviv and Paris. His work has been exhibited at world-renowned museums, including the Gulbenkian Museum of Modern Art in Lisbon, the Tel Aviv Museum of Art, the Israel Museum Jerusalem, the CAFA Museum in Beijing, the Himalayas Museum in Shanghai, and the Albertina Museum Wien. He has been represented by the Jan Krugier Gallery until its closure in 2012.

Although he began his artistic career in the 1970s by concentrating on video art, Ofer Lellouche soon felt a need to "get back to basics": painting. For many years, the painted self-portrait was his consuming passion. Lellouche later branched out to landscapes, the still life, and the nude model. Most recently, this versatile artist has focused on sculpture.



12

Shosh Segev

I HAVE SEEN DEATH

Estimate: \$ 3,000 - 5,000

Multidisciplinary artist, born in 1953, Kibbutz Kfar Gaza. Shosh owns a studio and gallery where her works are displayed, she teaches and leads various workshops in painting, paper sculpture and ceramics.

Shosh's artistic language points to her sources of inspiration, which are the artists Jean de Beauvais, Jean-Michel Basquiat and Matisse.

Helmet Explanation:

On October 7th Shosh and her husband were locked for 36 hours in the safe room "mamad". With no electricity and water, they had no news of her son and her nine-month pregnant daughter who both survived the massacre.

Next to her house the youngsters of the kibbutz were brutally massacred.

After 36 hours of hell and "seeing death" Tzahal liberated them and since that day they live in kibbutz Gaash.

The Helmet is a synopsis of these 36 hours of seeing death.



13

Ronit Baranga

WET CLAY

Estimate: \$ 6,000 - 9,000

Ronit Baranga (born 1973, Israel) lives and works in Israel. Using both sculpture and installation, Baranga creates figurative art on the border between living and still life, dealing with emotional states and relationships.

Her work has been shown in various museums and galleries around the world in solo exhibitions including: Størpunkt Gallery, Munich (2021); Beinart Gallery, Melbourne (2020); Booth Gallery, NYC (2018); The Red House, Tel-Aviv (2017); Raanana Municipal Gallery, Raanana (2017); and in many other group exhibitions: KIRK Gallery, Denmark (2021); Modern Eden Gallery, San Francisco (2020); Eretz Israel Museum, Tel-Aviv (2020); Abdül

Mecid Efendi Museum, Istanbul (2019); Haifa Museum of Art, Haifa (2019); Akron Museum of Art, Akron, Ohio (2018); Yingge Ceramics Museum, Taiwan (2016), and in the Banksy's group exhibition "Dismaland" in Weston-super-Mare, UK (2015).

Baranga' work is part of many museum and private collections, such as the The National Museum of Slovenia, Ljubljana, the Great China Museum, Jingdezhen, the Yingge Ceramics Museum, Yingge, Taiwan, the Ömer Koç Collection, Istanbul, and the Hieronymus Collection, Richard and Alita Rogers Family Foundation, USA, Ann and Ari Rosenblatt, and Guy Baram collection.



14

Natasha Brilliantova

DESERT LULLABY

Estimate: \$ 4,000 - 6,000

Born 1973 in Saint-Petersburg, Russia.

Since 1996, freelance artist. Currently lives and works in Tel-Aviv, Israel.

Helmet Explanation:

It is dedicated to all the women and babies that were killed or kidnapped on October 7th, and most of all to all the unborn children who could bring joy to families and lead interesting lives full of discovery, knowledge, creativity and love. The lullabies will never be sung by those murdered women to their babies, those killed and unborn babies will never hear their mothers singing. The name of the work is "Desert Lullaby" because only the wind of the Negev Desert can sing these songs to all of them, every night since October 7th.



15

Yoram Ranan
MAGEN DAVID

Estimate: \$ 3,000 - 5,000

Yoram Raanan, graduated from the University of Arts, Philadelphia (BFA 1975). He traveled and studied independently throughout Europe and the Near East. In 1976 he settled in Israel and opening his first studio in the Bukharim Quarter in Jerusalem. Since 1994, he has been creating art on his farm in the Judean hills of the Jerusalem Corridor. He is married and has 4 children and grandchildren.

Raanan's paintings are a modern expression of Jewish collective consciousness. Characterized by intuition and imagination, there is a strong sense of light, color and spirituality. He is inspired by the Bible, nature and the Land of Israel.

"The sensation of creating is a dynamic and exciting process, and it feels especially good because I can share it with others. They can see what I have done and enjoy a vicarious experience."

Raanan has held solo exhibitions in many galleries around Israel and the US.

Helmet Explanation:

Shield of David, classic, ancient Jewish protection painted with iridescent gold and interference colors, multitudes of stars symbolising the quantity of the Jewish people numerous as the stars as heaven promised by God to Abraham.

King David had the Menorah emblazoned on his shield (with the words of Psalm 67), and this was the famous Magen David, "shield of David".



16

Yoram Ranan
TEFILIN SHEL ROSH

Estimate: \$ 3,000 - 5,000

Helmet Explanation:

The army helmet was painted black as are the tefillin that we bind to our bodies. The 3 and 4 legged shin is painted with a white, iridescent pearl.

The inspiration for this reflects the idea that at present, the Sefer Torah we have had for thousands of years until today, is black ink on white parchment and considered as black fire written on white fire. On top of the helmet painted is the Kipat Shamayim, the dome of heaven, symbolising our divine protection. The 3 thin blue lines running from front to back inform us of the four sections (related to the 4 legged shin) that make up the tefillin shel rosh, and form a 3 legged shin of their own.



17

Uzi Amrani

DO NO HARM

Estimate: \$ 4,000 - 6,000

Uzi's works touch on post-trauma and its processing following his military service in southern Lebanon in 1997-8.

On the eve of Memorial Day 2020, he put on a virtual solo exhibition, "Druch", in accordance with the period when we were all closed in our homes.

Uzi has been creating for many years. A graduate of costume design studies at the Rakefet Levy School of Performing Arts Design and about a decade of experience as a costume designer in the world of theater and dance.

In 2013, he won the award of the Israeli Academy of Cinema and Television for the costume design of the series "Shtisel".



18

Uzi Amrani

PROTECTION BY TECHELET

Estimate: \$ 4,000 - 6,000

Helmets Explanation: (DO NO HARM / PROTECTION BY TECHELET)

A military helmet, wrapped in old tallits, some of which have chapters of the Psalms printed on them, with a cube that symbolizes a head tefillin.

The helmet tells about the security of the Israeli soldier on the battlefield. The security of the IDF's military strength, with the best soldiers there are, and with it the spiritual protection. The prayers of all generations and the faith that God is with us until victory.

ספר דברים: כי ה' אלהיכם ההלך עמכם להלחם לכם עם איביכם להושיע אתכם.



19

Vered Rosen

GUNS N' ROSES

Estimate: \$ 4,000 - 6,000

Vered is Married to Barak and they have have 3 children. She graduated from architecture studies at La Sapienza University in Rome and Tel Aviv University.

Upon completion, she received a BA degree in architecture. Vered worked in several architectural offices and designed several projects by herself.

Today, Vered owns a gallery in Tel Aviv for the last 7 years. In it she presented her art works that included photos combined with lighting and glass neons. "In my art I try to convey optimism and reveal beautiful elements and landscapes that I encounter".

Vereds art works have been exhibited in several exhibitions in Israel, among them also donations for the community.

Helmet Explanation:

I called the helmet gun's and roses. The helmet is dedicated to all women. To the brave soldiers who participated in the war. To the female "תצפיתניות" who spotted everything first and did not receive a response.

To the female tank crew members who entered the settlements and rescued residents, bravely fought the terrorists They are the roses that are stuck on the helmet. A tribute to the female sex and a memory to female warriors.



20

Leon Weinreb

AVATIACH ISRAELI

Estimate: \$ 4,000 - 6,000

Leon Weinreb lives and works in Tel Aviv, painting signature local subjects with a classical oil technique. From fleeting parking spaces to the shouty ice cream guy on the beach, the body of his work evokes a time, place, light and spirit that is uniquely and specifically Tel Avivan. Self-taught, his pieces have been exhibited across galleries in Tel Aviv, and collected from LA, London and beyond.

Helmet Explanation:

To be Israeli is to face complex challenges. Security, water, posting a letter –problems are the natural condition of life in Israel. And yet Israelis emerge as the ultimate optimists, with the hunger, confidence and ability to push forward, explore, overcome and just enjoy.

It's about simple joy as the heroic antidote to complex problems. The watermelon and the helmet.



21

Nirit Levav Packer**OUT OF CHAOS GROWS HOPE**

Estimate: \$ 6,000 - 10,000

Nirit Levav Packer, a multidisciplinary artist, primarily creates from materials intended for disposal. She began her journey studying fashion design at the "Parsons School of Design" and initially developed a career as a clothing designer.

"I was raised with the values of 'waste not, want not,' and learned to appreciate the journey a material takes from the earth's womb to becoming some object, understanding the amount of energy invested in making it useful. I collect materials that catch my eye, such as bicycle parts, engines, watches, keys, screws, etc. I engage in an imaginary internal dialogue with them and create sculptures and wall art from them.

I hope my art will serve as a spotlight on the need to preserve the Earth's resources and use them wisely and cooperatively so that humanity can continue to develop. Our fate as human beings is one, and therefore there is no point in focusing on our differences, competition, wars, and struggles. We must join hands as humanity to face the challenges of the climate crisis and act together for the benefit of Mother Earth.

Helmet Explanation:

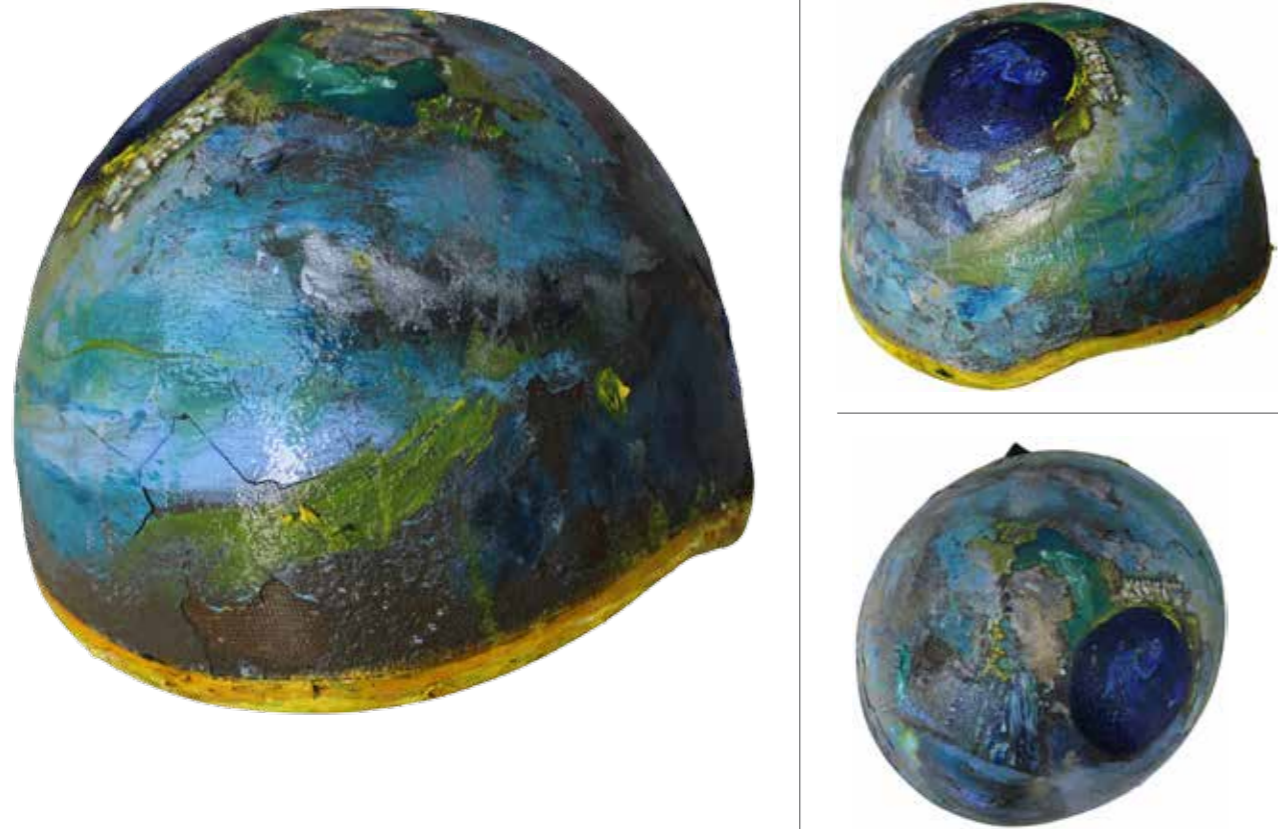
Every bolt in the helmet symbolizes one of us, Israelis and Jews, who were physically, mentally, and spiritually affected by the October 7th attack, experiencing ongoing national trauma since that day.

Numerous bolts create one large human fabric: the entire Jewish people are once again experiencing fear and persecution. Chaos is rampant, and we all are dealing with pain, stress, uncertainty, and lack of control. The skies are covered with heavy clouds.

Like a bird, the Phoenix that emerges and rises from nowhere to the unbounded sky and limitless horizon.

I believe that out of chaos, we as a people have an opportunity to awaken and cooperate, and from this, create a great light, an example for all humanity, which is approaching similar chaos from terror and wars over control and resources, threatening the future of the Earth.





22

Raquel Sanchez

“THE PROTECTOR”

Estimate: \$ 4,000 - 6,000

Sanchez was born in Paris France and grew up in New York, Ibiza, Morocco, London and Venezuela. She moved to Israel in 2013 and lives and works in Jerusalem.

Raquel Sanchez creates within the levels of Nature—some real and some surreal. Her work emits a sense, a feeling, a moment in time. It may be the moment capturing the momentum of landscape, of waterscape, or even the binding of the observer into a reliable frame of a moment. In the words of Picasso, “Ideas are simply starting points.” (from Brassai “Conversations with Picasso”). Sanchez’s art captures spaces in spaces of time. It maintains a connection with archetypal moments and poetic renditions within and about landscapes. It is a “dance of moments” through the use of reflection and light, it is the previously seen and the not yet seen.

Helmet Explanation:

מגן אבות is a prayer from the evening service on shabbat night that speaks of attributes of G-d, among which He is the “Protector”. A soldier wears a helmet for protection, but the true Protection comes for Hashem through our Prayer, Torah and Mitzvahs. However, one needs to look deeply to see and to understand.

Raquel depicts this through her imagery of people praying, impressions of people learning. The blue circle symbolizes the perfection of Creation of the world, complete with the performance of the Mitzvahs. The deeper one searches, the more one will discover.



23

Orna Oryan

RAPUNZEL

Estimate: \$ 2,000 - 3,000

Dr. Orna Oryan is an interdisciplinary visual artist who lives on kibbutz Bror-Hayil, close to the Gaza Strip. She has worked in the field of visual art both as a researcher and as an artist presenting her works in Israel and around the world. Her works include photography, painting and installations. Oryan teaches creative education and contemporary art at the “Hakibutzim Academic College”. She has published a number of books: “The blood of your body”- Oryan’s PhD thesis studying women artists which deals with the abject body (Resling, 2013). “Her cup of tea”- Oryan’s postdoctoral work studying shamanism rituals with Ayahuasca in the jungles of Northern Peru (Pardes, 2020). “An internal-external journey: integration of arts in education” (Magnes-Academon, 2023). Oryan has also published two childrens books Tati the Doll (Lavi P. Enterprises, 2014) and Ram and the big Buffalo (Zameret P. Enterprises, 2020).

Helmet Explanation:

A helmet is usually associated with a man. In the status of a soldier, or a warrior. I dedicated the helmet to the status-less observant warriors who not only did not listen to their “eyes” but abandoned and abandoned them to their deaths.

The braid on the helmet was chosen inspired by the character of Rapunzel, from the fairy tale of the Brothers Grimm - Rapunzel who was imprisoned in a high palace by her mother so that she could protect her from any harm. Rapunzel was rescued from her isolation by the prince, on the contrary.

For the redemption situation that occurred with Rapunzel, the abandoned female observers were captured or murdered.



24

David Gerstein

THE BUTTERFLY EFFECT

Estimate: \$ 5,000 - 7,000

1944 Born in Jerusalem.

1965 - 1966 Studied at the Bezalel Academy, Jerusalem.

1966 - 1968 Studied at the Ecole Supérieure des Beaux Arts, Paris.

1968 - 1970 Studied at the Arts Students League, New York.

1973 - 1974 Post graduate studies at St. Martin's School of Art, London.

1971 - 1985 Senior Lecturer at the Bezalel Academy, Jerusalem.

The magic takes place in The Studio where 4 floors are filled with creativity; ideas come to life; and prototypes are created and assessed.

Through several stages of machining & hand craftwork, the imagination & ideas take a final physical form.

Helmet Explanation:

In many cultures, butterflies symbolize the wonders of nature, of change, transformation, resilience, freedom and hope. In its metamorphosis from the colorless caterpillar to the exquisite winged creature of delicate beauty, the butterfly has become a metaphor for rebirth; for the triumph of the spirit and the soul over physical endurance; and of our unconscious attraction towards light, recovery and renewal.



25

Michelle Levy

THE PEOPLE'S ARMY

Estimate: \$ 3,000 - 5,000

Michelle Levy is a British-Israeli artist known for her vibrant and colorful Judaic and Israel-themed art. Born in the UK, Michelle is married with four children, and lives in in Raanana, Israel.

Raised in a passionately creative family, Michelle was encouraged to pursue her artistic passions from an early age, continuing her creative path throughout her academic years. With a very strong Jewish identity, love for Israel, and a positive outlook on life, together with her background in art and design, photography, typography, colour and composition, Michelle combines all her passions into her Judaic and Israel themed artworks, and the results are full of love, life, and colour. Her art is on display in galleries in Jerusalem and Tsfat. These cities, with their unique blend of ancient tradition and modern creativity, serve as the perfect backdrop for Michelle's work. Michelle work has also been exhibited in London, Barcelona and New York.

Michelle's aim is to bring her deeply rooted history and

heritage to life, connecting the past to the present, and using bold and vibrant colours and patterns to do so.

Helmet Explanation:

Beyond the sirens of October the 7th, seeing my neighbours putting on their uniform and heading out to war, was the realization that the soldiers defending and protecting us are our very own, they are our brothers, sisters, co-workers, electricians, plumbers, teachers, friends and neighbours, a true people's army.

This helmet, is more than military equipment; it is a symbol of a nation's soul, painted with the colors of unity, love, and commitment to our country and one another.

This artwork is a tribute to our soldiers, our heroes, who's selflessness and bravery goes far beyond anything imaginable. It is also a reminder that the strength of Israel does not rest on military might alone, but on the collective hearts and unwavering love of its people.



26

Asaf Hanuka

THE CLEMENTINE TREE

Estimate: \$ 4,000 - 6,000

During his mandatory army service he began collaborating with Israeli writer Etgar Keret. In 1997 a collection of Etgar's stories illustrated by Asaf was published under the title "Streets of Rage". Their second collaboration "Pizzeria Kamikaze" was nominated for Eisner awards in 2007 and translated to English, French and Spanish.

Together with his twin brother Tomer, he co-created Bipolar, an experimental comic book series which was nominated for the Ignatz awards. Tomer and Asaf have created together "The Dirties", a short narrative available on line. They currently collaborate on a graphic fiction called The Divine, written by Boaz Lavie, released in 2015 in both English and French.

Asaf also contributed art for the Oscar-nominated war documentary animation film Waltz with Bashir. His autobiographical comics The Realist started in January 2010, published in Calcalist (Israeli business magazine). It won

a Gold medal from the Society of Illustrators in 2010, an Award of Excellence from Communication Arts Annual, and a silver medal from 3X3. Two collections of The Realist pages were published in book form in France in 2012 and 2014, and have been translated into six languages.

Helmet Explanation:

Israel was built on a dream of farmers and ideologists. After an incredibly difficult period for Israeli society I hope we will be able to dream again, generation after generation, of growth and peace.





27

David Breuer-Weil

YEVARECHACHA

Estimate: \$ 15,000 - 25,000

David Breuer-Weil was born in London in 1965 and studied at Central Saint Martin's School of Art under Henry Moore's assistant Shelley Fausset and at Clare College, Cambridge. Breuer-Weil is famed for his monumental solo shows of vast painted canvases referred to as the Projects.

Breuer-Weil has emerged as one of the leading contemporary British sculptors with iconic works such as *Brothers* and *Alien* displayed to great public and critical acclaim. These powerful works have been installed in major public spaces in London including Hampstead Heath, Hanover Square, Grosvenor Gardens, Marble Arch and around the world. *Visitor*, *Visitor 2* and *Alien* were included in Sotheby's 2010, 2011 and 2013 *Beyond Limits* exhibitions at Chatsworth House.

His sculptures and two-dimensional works have been exhibited with the National Trust more recently. In 2016-2017 Breuer-Weil exhibited alongside Edmund de Waal and Hans Coper at the

Jewish Museum, London. In June-July 2017 Christie's held a solo show of monumental Breuer-Weil sculpture that was held at various locations across London; Cavendish Square, St Pancras, Portman Square and the Economist Plaza. In the summer of 2018 a new monumental work, *Flight*, was installed into Marble Arch and in 2019 Breuer-Weil's *Visitor 2* was exhibited as part of *The Child Within Me*, at the Abdülmecid Efendi Pavilion, Istanbul, to coincide with the Istanbul Biennial.

A film about the artist, *The King of Nerac*, directed by Annie Sulzberger, premiered in 2015 at the Institute of Contemporary Arts (ICA), London and in New York at the Lincoln Center. Breuer-Weil lives and works in London.

**Helmet Explanation:**

The helmet is painted with two hands blessing the head of a soldier, based on the blessing that parents give their children on Friday nights: "The Lord bless and protect you. The Lord deal kindly and graciously with you. The Lord bestow his favour upon you and grant you peace" (Numbers 6:24–26). Every soldier was of course once a child blessed by parents. The artist states: "I wanted to follow the form of the helmet, as the hands gently cup the head of a grown child whilst making the blessing in a moment of great intimacy and meaning and showing the human value of each soldier. At the same time this piece combines the arts of painting and sculpture into one compact piece suggested by the perfect sculptural shape of the helmet."



28

Raphael Abecassis

HELMET OF CONTINUITY

Estimate: \$ 4,000 - 6,000

Raphael Abecassis was born in Marrakesh, Morocco in 1953. Abecassis studied at the Beersheva College of Education. He received the Award for Independence Day Poster 1987 and the Ministry of Education award for "Psalms of David" illuminated manuscripts 1987. Abecassis is now a world-renowned Sephardic-Israeli artist whose unique style combines Jewish symbols, Sephardic motifs and modern composition into beautifully calibrated celebrations of color. In 1994, Abecassis designed what is now an artistic landmark in Los Angeles, California – the Sephardic Heritage Windows, a stained glass masterpiece. Abecassis claims his artistic mission is to paint like the old Jewish masters painted hundreds of years ago. He concentrates on biblically inspired art with themes drawn from the Kabbalah – Jewish mysticism. Jewish art continues to engage and attract Abecassis. His art is imbued with deep spiritual meaning and vibrant colorful

imagery – seemingly dancing on the canvas. Abecassis brings to life the old technique of Decoupage. His technique transforms a conventional painting into a three-dimensional creating by lifting certain layers. Abecassis exhibits extensively in museums and galleries in the US, Canada, Europe and Israel.

Helmet Explanation:

A joyful painting with a colorful blend of angels ascending upwards, not descending. Angels being led by a ladder to the world of truth. The ladder protects the angels and helps them reach greater spiritual heights. The soldiers fought bravely and with unity and love, without disputes among them. The sky illuminated with the salvation of God in an instant, and we witnessed miracles from the Creator of the world. The vibrant colors against the backdrop of a warrior's helmet, painted in dark blue, highlighted the joyfulness and brought in a special light.



29

Taryn Treisman

HELMET OF EMUNA 2024

Estimate: \$ 3,000 - 5,000

Israeli based artist Taryn Treisman (1984) currently lives in Raanana, she made Aliya from South Africa. She creates custom artwork that's contemporary and fun that can make a great, attention-grabbing addition to the best of art collections.

Her work is positive, playful and inspiring. Taryn is deeply inspired by pop culture and loves color. This is reflected in her modern graffiti style, she curates pieces that are uniquely one of a kind, combining Judaic elements in a modern fun way.

Her art can be found worldwide and found in galleries in Cape Town, Florida and Israel. She has also recently collaborated with Israeli Singer Gad Elbaz, combining music with Art as well as collaborating with many other brands. She is also well known for her funky graffiti Challah covers and modern Hamsas.

Helmet Explanation:

As a nation we have built up Israel with all our heart and soul. It is worth fighting for and protecting. Am Yisrael has experienced a collective pain, this helmet is holding on to hope that one day we will all experience a collective joy along the Beit Hamikdash.



30

Linor Gefen

A HOUSE WITHOUT A TORTOISE

Estimate: \$ 2,000 - 3,000

Linor Gefen is a multidisciplinary artist from Kibbutz Dorot, she has lived in the Otef for a decade.

Helmet Explanation:

On the first Saturday when we returned home, the children asked us to go to the fields to "walk like we used to", among the fields of anemones and green grass stood a shell of a cracked, broken and empty turtle...

"A House Without a Tortoise" is dedicated to all our beloved friends who on 7.10 their house, which was supposed to be armor for their bodies, was destroyed, and now stands empty and charred like that empty tortoise armor in the field of anemones.



31

Shimon Pinto

EXPECTATION

Estimate: \$ 4,000 - 6,000

Born in 1967;
Graduated cum laude from the Department of Visual Arts & Art History, Ben-Gurion University of the Negev.

Has participated in many solo & group exhibitions, his works are displayed in the permanent collections in the Tel Aviv Museum of Art & The Israel Museum, Jerusalem, the Ben Gurion University & other private collections.

Helmet Explanation:

The Motzei Shabbat following Simchat Torah & Shmini Atzeret caught me with such a sense of helplessness in the face of the horrors I saw through the WhatsApp groups of my kibbutz friends. Those who were murdered were my personal friends and from the same kibbutz I had been adopted as a child. I witnessed the utter chaos in each of the settlements that surround Aza - Sderot, Netivot & other kibbutzim where - and in each of them - I had friends who were like family to me.

The citizens & soldiers who ran to help at the Nova Festival reminded me of my uncle - my Mother's brother - running to his army truck in 1973, when he ran to the Sinai and was killed. The helplessness I felt connected the Yom Kippur War in 1973 to October 2023 and within me, the "expectation" of redemption and a cure for the world was formed.



32

Bar Ben Vakil

CHAI - ONLY STRONGER

Estimate: \$ 10,000 - 15,000

Bar Ben Vakil was born in 1989 in a small town in Israel, by the age of 23, Bar was part of 5 exhibitions, including 2 solo exhibitions and she participated prestigiously at the "Salon d'Ottoman" in Paris. At the age of 24, she immigrated to the USA and is now making a name for herself in Brooklyn, New York, where she currently resides.

Bar is currently focusing on painting in her third solo exhibition while selling worldwide through social media as well as participating in art fairs around the world.

Helmet Explanation:

The second helmet I created for the project came from a different place than the first helmet I painted. The first helmet was made right after October 7th, and terror and shock greatly influenced my approach. Since then, I have chosen an

approach of only getting stronger - no matter how many times I am turned over, I will continue to fight for the light. No matter how dark it is now.

After October 7th, I somewhat forgot that this is who I am, and for a moment, I cried my heart out. I am commemorating this helmet with a great light, with strength, with color - exactly like the ideology this nation fights for. To be a free people. Freedom is color, Color is life, Life is "Chai", "Chai" is all of us, The people of Israel live.

(Special thanks to Shai-Lee Schindler, my soul friend, who sculpted the "Chai" brilliantly, wittily, and humbly.)



HELMETS FOR HEROES

LONDON SALE

THURSDAY | 2.5.2024 | 18:00



#1 **SOLD**

Bar Ben Vakil

LION OF JUDAH

Estimate: \$ 9,000 - 12,000

Bar Ben Vakil was born in 1989 in a small town in Israel, by the age of 23, Bar was part of 5 exhibitions, including 2 solo exhibitions and she participated prestigiously at the "Salon d'Ottoman" in Paris. At the age of 24, she immigrated to the USA and is now making a name for herself in Brooklyn, New York, where she currently resides.

Bar is currently focusing on painting in her third solo exhibition while selling worldwide through social media as well as participating in art fairs around the world.

Helmet Explanation:

What does the piece symbolize for me and its connection to October 7:

The events of October 7, created such a strong upheaval in me that my mind could not believe it. The works I created

while in shock and with trembling hands - I dedicate to all the strong and broken hearts among us. Israel is my soul, the most special land in the world. Israel is home, mother and father, my umbilical cord always and forever I put a spirit of hope and tremendous strength into every job I did, because that's how I see us, the Jewish people, and that's the stuff we're made of. Always walking forward with the head held high, endless determination and unity that sets this nation apart from anywhere else in the entire world.

Our contribution as artists is to express the feelings and pain in us, in order to spread light, influence and truth. The purpose of the project is to rehabilitate, help and accompany Israel Defense Forces fighters who were affected by the events of October 7th.



2

SOLD

Uzi Amrani

PROTECTED FROM ALL HARM

Estimate: \$ 4,000 - 6,000

Uzi's works touch on post-trauma and its processing following his military service in southern Lebanon in 1997-8.

On the eve of Memorial Day 2020, he put on a virtual solo exhibition, "Druch", in accordance with the period when we were all closed in our homes.

Uzi has been creating for many years. A graduate of costume design studies at the Rakefet Levy School of Performing Arts Design and about a decade of experience as a costume designer in the world of theater and dance.

In 2013, he won the award of the Israeli Academy of Cinema and Television for the costume design of the series "Shtisel".

Helmet Explanation:

A military helmet, wrapped in old tallits, some of which have chapters of the Psalms printed on them, with a cube that symbolizes a head tefillin.

The helmet tells about the security of the Israeli soldier on the battlefield. The security of the IDF's military strength, with the best soldiers there are, and with it the spiritual protection. The prayers of all generations and the faith that God is with us until victory.

As it is written in ספר דברים: "כי ה' אֱלֹהֵיכֶם הֵלֶךְ עִמָּכֶם לְהִלָּחֵם לָכֶם עִם אִיבֵיכֶם לְהוֹשִׁיעַ אֶתְכֶם."



3

SOLD

AME 72 | James Ame

FLASHBACK

Estimate: \$ 4,000 - 6,000

James Ame | British b. 1972

James Ame (also known as Ame72) is a street artist known for his distinctive Lego-themed artwork.

Ame uses these mass-produced molded smiling toy figures as a means to transmit messages, aimed towards society's characteristics: economic abundance, consumerism and commercialization. Ame's work has been exhibited and recognised internationally, blending pop culture elements with urban aesthetics.

"At the young age of 5, our family TV died and my Father decided there and then, no more TV set, hence, my early childhood was spent playing with LEGO, not watching TV". James Ame

Helmet Explanation:

Helmet represents the complexity of emotions, psychological and traumatic impact soldiers have experienced and continue to live through, to defend Israel's right to exist with key dates in Israel's history marked all around the helmet.



4

SOLD

Maya Gold

TIME IN A BATTLE, ISRAEL 2023

Estimate: \$ 8,000 - 12,000

Maya Gold (born in 1978) is an Israeli artist, a lecturer in the art department at the Bezalel Academy of Art and Design. Her works have been shown in solo exhibitions in Israel and around the world and are included in private collections and museums.

Gold is a Gutsdiener Award nominee (2007), won several awards and scholarships such as the Ministry of Education's Young Artist Award (2014) and participated in artist residency programs in Berlin (2013) and San Francisco (2016).

In 2012, Maya Gold collaborated with the singer Shlomo Artzi in the production of the 'Osher Express' album. Gold designed the album cover and the paintings of the booklet attached to the album (oil on canvas) over several months, inspired by the album's songs and the shared dialogue with my country.

Helmet Explanation:

I drew the helmet while listening to the events of the war. Moments of warrior brotherhood are described there, it is possible to identify communities / political events and even specific characters such as Shiri Bibas and her sons.





5 **SOLD**

Orit Fuchs

ANY COLOR YOU WANT, 2024

Estimate: \$ 8,000 - 12,000

Orit Fuchs, (1970) Tel Aviv-based artist who embodies the essence of artistic self-expression such as sculptures, painting, typography, illustration, knitting, video, photography, and more.

At the heart of Fuchs' art is the female image and the various forms it can take in modern times society.

Her work has been exhibited in a variety of exhibitions around the world, including the United States, Tokyo, Hong Kong and Canada.

Helmet Explanation:

The creation of the helmet stemmed from a deeply personal struggle with its initial form. Its rough and unwelcoming surface posed a challenge, deterring any inclination to paint upon it. However, through perseverance, I transformed its harsh exterior into a smooth canvas ripe for artistic expression.



6 **SOLD**

Sammy Kattan

DANCING WITH MY FRIEND

Estimate: \$ 3,000 - 5,000

Sammy Kattan (1977) is a Tel Aviv based artist originally from London. Sammy favours experimenting with new techniques although most of his work is in the digital or mixed media field, drawing inspiration from the Pop Art and Street art movements.

His work often attempts to shine a light on the unsung and overlooked heroes of our universe. He has exhibited at several galleries in Tel Aviv and enjoys a solid collector base.

Helmet Explanation:

The helmet considers the theme of repetitive, cyclical yet chaotic conflict and how the two characters after dancing so long have almost attained the familiarity of old friends, a friendship that is built entirely of hate.





7 **SOLD**

Ilana Krasnik

ALEPH

Estimate: \$ 3,000 - 5,000

Self taught Danish artist living London.

Now selling to collectors all over the world. She paints on newspaper in order to change the written word as much as possible - and also a great way to recycle. She won a Best selling Artist award for best selling artist at the Raanana show 2015.

Helmet Explanation:

Within Aleph it has it all and from its shape can make all letters. Within the helmet design it has representation of Earth, Air, water and fire . Alongside this there is wisdom which is needed at this moment in time and a reminder of the famous Talmud quote "in the midst of the darkest night, pretend as if morning has already arrived".



8 **SOLD**

Itzhak Tordjman

WAR & HOPE

Estimate: \$ 4,000 - 6,000

Itzhak Tordjman, born in Casablanca, immigrated to Israel at the age of six. A graduate of the Beaux-Arts School of Fine Arts in Paris, he taught art at the Paris Academy. He paints subjects from his childhood in oil and mixed techniques. He presented his works in solo and group exhibitions in Paris and North America. Many of his works were included in various art books in Israel and around the world.

In the education field, he has developed, written and illustrated a method for Hebrew reading "Shapes Colors & Sounds", which results from his art as well.



Helmet Explanation:

War & Hope – On the day of Simchat Torah, all the laws of war and morality were broken in an unimaginable way. We were exposed to cries of suffering, death, blood, fire and pillars of smoke. All that remains is to cling to the thoughts of hope. Without hope there is no cure, without hope there is no life.

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Michael Kahan and Ilan Preiss